

7th Grade Renaissance Fair:

Wed. May 18, 2015

Part 1 – due Fri. May 3

Part 2 – due Wed. May 18

This is a two-part assignment. First you will research 3 people and answer the questions below for each one.

Then, for the second part, you will choose ONE area of interest and produce a booth at the Renaissance Fair in May.

Part 1 (Written assignment):

For each of your 3 people, you must answer the following questions:

- 1) A biography of this person. Who are they, what did they do (basically), where they lived and when. Explain the history of it prior to the Renaissance.
- 2) How did this person portray humanism? Give evidence.
- 3) Write about 3 accomplishments made from this person, why these were important examples of the Renaissance and how they contributed to furthering thought and philosophy. Analysis and evidence required.

Part 2 (Renaissance Fair Booth)

You will pick a Renaissance topic or individual to showcase at your booth.

Your booth should be informative, interesting and creative. You should showcase both knowledge of the topic as well as have visitors learn something and explore. For example, if you choose Leonardo Da Vinci, you might have a game where people try to make something that flies.

You need to show how the Renaissance valued humanism, classical Greek and Roman ideas and how the Renaissance linked the medieval world to the modern world.

Your booth must have a game, activity and/or prize. How you arrange this is entirely up to you. Each student who attends the fair will have 10 tickets and they will give you a ticket in exchange for participation in your booth, so plan accordingly. You can give away food or candy as a prize or a little artifact/craft.

Make sure to attract people to your booth. Once they've left, they should have learned something about your person or topic and had a fun experience. You will also have the opportunity to visit other people's booths to see what the other 7th graders have done.

Literature

Sir Thomas More

Shakespeare

Christopher Marlowe

Thomas Nashe

Sir Walter Raleigh

Art

Botticelli

Michelangelo

Raphael

Bellini

Ghiberti

Donatello

Da Vinci

Titian

Van Eyck

Science

Mercator

Galileo

Descartes

Volta

Copernicus

Kepler

Music

Desprez

Dufay

Exploration

Columbus

Magellan

Marco Polo

Architecture

Alberti Brunelleschi

Palladio

Politics

Lorenzo De Medici

Elizabeth I

Francis I

Scholars

Castiglione

Luther

Machiavelli

This is a short list of possibilities. You are welcome to choose something else, but get it ok'd by me prior to beginning work.

Renaissance Fair Rubrics

Part 1 – Written assignment

	Advanced	Proficient
Historical accuracy and content	All historical information is accurate and in chronological order. Obvious research completed. Shows understanding of Renaissance topic.	Mostly accurate historical information. Evidence of some research and shows understanding of topic.
Organization and style	Written assignment is clear and concise. Questions answered in order and well-written in professional language. Extra attention paid to style and wording.	Written piece is clear and concise. All questions answered. Good choice of vocabulary.
Analysis and evidence	Complete explanations of important details, connections to argument and present-day world, clear examples in evidence from research, analysis of facts.	Explanation of importance of details, connections to argument are present, attempt at analysis.

Part 2 – Renaissance Fair booth

	Advanced	Proficient
Required components	All required elements present. Well-executed and professional. Neat, informative and attractive.	All required elements present.
Creativity and interaction	Creative activity at booth, evidence of thought and time put into presentation.	Creative activity at booth and bright and clear signage.
Historical accuracy	All information is from research. Historically and chronologically accurate.	Some evidence of research. Historically accurate information presented.