	4 (Advanced)	3 (Proficient)	Student Score	<b>Teacher Score</b>
	*Is my memoir focused on moments that are	*Is my memoir focused on moments that are		
Memorable Moment	significant to my life?	somewhat significant to my life?		
	*Is my topic a universal truth allowing my reader to	*Is the topic of my memoir a truth significant		
	identify to my story?	to me, the author?		
	*Have I clearly "shown" attitudes and feelings	*Are my attitudes and beliefs before the		
Structure-Events	numerous times through the thoughts, actions, and	experience evident? *Do my attitudes and		
	dialogue of the characters?	beliefs occur numerous times through the		
	*Have I purposefully included lots of rich detail	thoughts and the actions of the characters?		
	related to my theme recreating one or more events	*Are specific moments purposefully retold in		
	or moments, including description, dialogue,	some detail?		
	imagery?	*Are most ideas carefully placed to allow the		
	*Are all ideas carefully placed allowing the reader to	reader to easily follow my memoir?		
	easily follow my memoir?	*Have I included a statement of my learning,		
	*Does my memoir reflect understanding/identity,	but not fully explored or worked them out? *Is		
	and/or a strong indication throughout the narrative of	it clear how the learning changed my life,		
	the meanings worked out?	despite some of the imprecise word choice I		
	*Does my memoir clearly "show" how the learning	have selected?		
	changed my life?			
	*Do I have an external story that clearly moves the	*Do I have an external story that moves the		
	story forward?	story forward?		
Style and Technique	*Have I included an internal story that clearly depicts	*Do I have an internal story that shows how I		
External and Internal	how I felt about the external events?	felt about the external events?		
Story	*Have I "shown" the significance of the events	*Do I "show" the significance of the events		
	through engaging details, compelling language, and a	through details, compelling language, and a		
	balance of action, thoughts, and dialogue?	balance of action, thoughts, and dialogue?		
	*Have I clearly developed the connection between	*Have I included both events and meaning		
<b>Connections Between</b>	my events and the meaning (big idea, or theme) of	(big idea, or theme), but are some of the		
<b>Events and Meaning</b>	my memoir?	connections unclear?		
	*Have I often included metaphors that represent the	*Have I attempted to include metaphors to		
	big idea, meaning, or theme that advance my story	represent and advance the big idea, meaning,		
	forward?	or theme of my story?		
	*How does my word choice impact my reader?	*How does my word choice impact my reader?		
	*Have I experimented with words and/or used	*Is my word choice appropriate for my		
	figurative language and/or imagery appropriately for	memoir?		
	my memoir's purpose?	*Have I tried at least one of the following by		
	*Have I used a variety of sentence structures?	experimenting with words and/or used		
	*Is my writing readable, neat, and nearly error-free,	figurative language and/or imagery for my		
Style and Fluency	any errors <b>do not</b> distract from the content?	memoir's purpose?		
		*Do I have accurate sentence structure?		
		*Is my writing readable, neat, and nearly		
		error-free, leaving little or no distraction from		
ı		the content?		