

## Renaissance DBQ

### Document A

Medieval painting – flat, basic, not creative, flat expression, unrealistic, religious

Renaissance – Realistic, three-dimensional (depth), natural background, natural drapery or clothing, wealthy person, facial features defined

### Document B

Everyman play (Medieval) – Sin is bad, death, God comes to judge and one must obey

Shakespeare play (Renaissance) – Humans are awesome, individuals have great ability, like angels, beauty

### Document C

Ptolemy (Roman) – Earth centered, home of God is on Earth or within solar system

Copernicus – Sun centered, went against Church's explanation

### Document D

Zodiac drawing (medieval) – Zodiac and planets are in charge of health, based on events

Vesalius image (Renaissance) – More realistic, dissected bodies, understanding of body systems

***Introduction paragraph –***

*Location and time – Europe 1350-1600s*

*Answer the question*

*How did the Renaissance change man's view?*

***Reason paragraphs –***

***Changed view of Earth and astronomy***

***Looked at world using observation and science, rather than full reliance on church***

***New technology – telescope, microscope***

***Style of art changed***

***Conclusion***

*Restate main ideas*

*Present new idea or question*

***SO WHAT?***

